

Jenny Johnson  
1234 Artist Street Topton, OH 12345  
123.456.1234 / jenny@emailaddress.com / www.artistwebsite.com

Jenny Johnson

## EDUCATION

- 2006** MFA (Sculpture), School of Art Institute of Chicago - Chicago, IL  
Magna Cum Laude
- 2003** BA (Ceramics), Pratt University - Brooklyn, NY

## RESIDENCIES, WORKSHOPS, & OTHER EDUCATION

- 2010** Hungarian Multicultural Center, Artist-In-Residence - Budapest, Hungary
- 2009** Clay Art Center, Artist-In-Residence - Port Chester, New York
- 2006** Temple University, Research - Gujarat, India  
East Carolina University, "Found Object" workshop with Bob Ebendorf - Greenville, NC

## EXHIBITIONS

- 2010** *Oddities in Art*, Springfield Art Center - Springfield, IL  
*Small Art Objects*, Kunst Galerie - Stuttgart, Germany
- 2009** *Jenny Johnson Recent Works*, Hope Gallery - Baltimore, MD
- 2008** *Circle of Clay*, City Gallery - Austin, TX  
*Rituals*, 199 Gallery - Orlando, FL  
*Sculpture 101*, Mendenhall Gallery at East Carolina University - Greenville, NC
- 2005** *Annual Member's Exhibition*, Clay Art Center - Topton, OH

## PUBLICATIONS & REVIEWS

- 2010** "Jenny Johnson." *Visual Overture Magazine*. Volume 1, Spring. pp 32-33.
- 2008** Mazda, Greg. "Interview with Jenny Johnson." *Specialty Art*. May 2008. PDF file.  
Pryor, Shania. "Subtle or Loud." *Her Magazine*. March 2008. pp 20-24.
- 2007** Lombroso, Linda. "Art by the Cupful". *The Journal Newspaper*. Feb 17, 2007. p D1.
- 2006** *Sunset on a Hill*. 2004. *Artists of our School*. Volume 3:2. p 109.

## RECOGNITIONS & AWARDS

- 2010** 1st Place, *Oddities in Art*, Springfield Art Center - Springfield, IL
- 2008** Artists' Help Grant Recipient, John Movers Foundation - Hartsfield, CT
- 2005** 3rd Place, *Annual Member's Exhibition*, Clay Art Center - Topton, OH

## COLLECTIONS

- 2009** Hammond Museum - North Salem, NY  
Pierre Debray Private Collection - Montreal, Canada
- 2007** Jamba Craft, Inc. - Redding, CA

**Comment [a1]:** Basic contact info

**Comment [a2]:** Name, use legible but interesting font (in bold or another color)

**Comment [a3]:** Year degree completed, if not completed then write "candidate" next to the degree title

**Comment [a4]:** Title of degree (e.g. MFA, BFA, BA, etc.), Concentration of degree in parenthesis, Name of university or college - Location

**Comment [a5]:** List any honors (Magna Cum Laude, University Honors, 3.6 GPA, etc.)

**Comment [a6]:** Year or years of attendance

**Comment [a7]:** Name of organization, What type of experience - Location

**Comment [a8]:** Year (notice, there may be multiple exhibitions in one year), List all exhibitions for that year underneath

**Comment [a9]:** Title of exhibition (in *italics*), Venue - Location

**Comment [a10]:** Citing publication is very specific, detailed information is below

**Comment [a11]:** Year of recognition or award

**Comment [a12]:** Recognition or award, Organization that gave award (if exhibition, list exhibition in *italics* first, followed by venue) - Location

**Comment [a13]:** Year artwork was placed in collection

**Comment [a14]:** Name of company, institution, or private collection - Location

## **Publications and Reviews**

For the purpose of the organization of the resume, list year of publication first, then follow by these formats.

### **Article about artist or mentioning artist:**

Author of article (last name, first name). "Title of Article." *Magazine or newspaper name*. Date or volume. Page #.

**Example:** Pryor, Shania. "Subtle or Loud." *Her Magazine*. March 2008. pp 20-24.

(Note: If no author is listed, then begin with article title.)

### **Book:**

Author of article (last name, first name). *Title of Book*. Place of publication: Publisher, Year of publication. Page #.

**Example:** Devante, Cheryl. *Humanity*. New York, NY: Thompson Press, 2009. pp 208-209.

(Note: If book is entirely about the artist, then do not list page numbers.)

### **Digital article:**

Author of article (last name, first name). "Title of Article." *Website or archive name*. Date or volume. File type (if unknown file type, write "Digital file").

**Example:** Mazda, Greg. "Interview with Jenny Johnson." *Specialty Art*. May 2008. PDF file.

(Note: If no author is listed, then begin with article title.)

### **Reproduction of an artwork:**

*Title of Artwork*. Year artwork was made. *Magazine or newspaper name*. Date or volume of publication. Page #.

**Example:** *Sunset on a Hill*. 2004. *Artists of our School*. Volume 3:2. p 109.